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showing that the scale of tuition and expense adopted was a reasonable one. This will therefore be continued in the coming year, as set forth in the circular above cited.

The Concord Summer School will open for a second term on Monday, July 12, 1880, at 9 A. M., and will continue five weeks. The lectures will be arranged in courses of five, in pairs, and by single lectures; and in each week there will be eleven. They will be given morning and evening, except Saturday evenings, on the six secular days, and, so far as can now be foreseen, will be arranged as follows: —

Mr. A. Bronson Alcott, dean of the faculty, lectures on *Mysticism.* Mr. Alcott will also deliver the salutatory and valedictory, and will have general charge of the conversations of the school.

Dr. H. K. Jones lectures on *The Platonic Philosophy* and on *Platonism in its Relation to Modern Civilization.*

Prof. W. T. Harris lectures on *Speculative Philosophy* and on *The History of Philosophy.*

Mr. D. A. Wasson lectures on *The Philosophy of History.*

Rev. J. S. Kidney, D.D., lectures on *The Philosophy of the Beautiful and the Sublime.*

Mr. Denton J. Snider lectures on *Shakespeare.*

Mr. F. B. Sanborn lectures on *The Philosophy of Charity.*

The following ladies and gentlemen will deliver one or more lectures each during the continuance of the school. The subjects, so far as already known, are mentioned below: —

Mrs. E. D. Cheney, on *Color and American Art;* Miss Anna C. Brackett, on *The Philosophy of Teaching;* Mrs. Julia Ward Howe, on *Modern Society;* Mr. R. W. Emerson, Mr. H. G. O. Blake, Prof. B. Peirce, Rev. C. A. Bartol, D.D., Rev. A. P. Peabody, D.D., Rev. F. H. Hedge, D.D., Mr. John Albee, Mr. S. H. Emery, Jr., Mr. E. Mulford, and Mr. George H. Howison.

A. Bronson Alcott,
H. K. Jones,
W. T. Harris,
S. H. Emery, Jr., director.
F. B. Sanborn, secretary.
For the Faculty of the Concord School.

Concord, September 30, 1879.

LESSING'S CENTENNIAL BIRTHDAY.

We have received the following: —

QUESTIONS FOR A HISTORY OF LESSING'S "NATHAN," FOR HIS HUNDREDTH BIRTHDAY, MAY, 1879.

We earnestly beg, in the interest of science, for a speedy answer, and that you will not take for granted as already known any circumstance, however apparently unimportant.

1. Is Lessing's "Nathan" known extensively in your country?
2. Has "Nathan," in the original text, been copied or pirated in your country?
3. Accurate bibliographies of all the known copies and piracies.
4. Has "Nathan" already often been translated?
5. Into which language has it been translated?

6. Exact bibliographies of all the known translations of "Nathan."

7. Has "Nathan" often been given in the theatres?

8. Old and new play-bills, in the original or copy. The setting of the chief characters. How has the poem been abridged or enlarged?

9. Other characteristics from the performance of "Nathan."

10. Has "Nathan" had influence upon any poet in your country? Has "Nathan" been imitated by any poet known to you?

11. Exact bibliographies of "Nathan" which you know.

Date: *Name:*

This list of queries, in English, German, and French, with the original text of the friendly giver of the information, will form, in this way, interesting documents of the latest history of "Nathan;" wherefore, we beg that you will not lay them aside without consideration. Even the slightest *curiosm* about the Lessing literature will be thankfully received.

The remittance *sous bande* is sufficient. Address:—

To the editors of the polyglot "Journal of Comparative Literature," in Kolozsvár, Hungary.

KOLOZSVÁR, December 1, 1878.